



Performer Application Guidelines

Promotional Material Your application will not be accepted without:

- All current promotional material
- If you are a music performer: good quality recording of at least 3 songs (attach audio files or links to bandcamp, sound cloud etc)
- If you are a performer (magician, circus, dance group) some footage or photos are helpful
- 2 High quality images
- A biography
- Any social media sites: ie FaceBook page, Website, YouTube etc
- A copy of public liability insurance details (if applicable)

Selection Process

The Main Street Mornington Festival aims to highlight local artists and talent from across the Mornington Peninsula, but also extends to surrounding regions and Melbourne. We look for originality, diversity, appeal to an audience of all ages and nationalities, flexibility to perform in a range of performance areas, and affordability.

Performer Contracts

Successful performer applicants will be sent a contract to confirm their involvement in the Festival and the agreed fee. Volunteer performers will still need to return a signed contract.

Stage Plan

A current stage plot must be supplied for equipment, power, and space needed. There is an example for bands attached to the application form, for performers a sketch of layout and equipment needed will be sufficient.

Insurance

The Festival requires that each performer or member of a performance group have Public Liability Insurance unless you are volunteering your services to the organisation. You must attach a certificate of currency of Public Liability Insurance to your application form. If you need insurance cover, we recommend www.duckforcover.com.au, a not for profit organisation set up for musicians, or <https://business-insurance.aon.com.au/professions/entertainment/performers.aspx> offers discounts for APRA members.

Transport and Parking

The relevant bus lines that will get you to Mornington Main Street are 781, 784 and 785 transfers from Frankston train station, and the 787 travelling from Portsea or Rosebud. If driving there will be parking allocated for performers on the day. 15 minute parking zones can be found back stage of each area, this is only to load gear not all day parking.

Production/Sound Checks/Sound levels

The Festival aims to provide excellent quality sound and production and is always developing this area to ensure a high standard. There are limits to the backline that can be provided so you must confirm with artistic director and/or stage manager before the event what we can supply and what you must supply yourself.